

REALISMS & PRESENT

EXHIBITION
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06 – 10 MAY 2015

COLLEGIO ARMENDO
MOORAT RAPHAEL

REALISE – THE RESILIENCE OF ART IN LIQUID CRISES

Art has always responded highly sensitively towards crisis. In recent years, crisis has relentlessly encompassed Europe and the whole planet and has deeply affected the social fabric of societies as well as individual concepts of life. It is in this context that the importance of artistic creation – especially the artists' ability of critically and sensually re-imagining – emerges as a potent force. The *REALISE project* asks questions about how contemporary artists deal with the oscillating and omnipresent phenomenon: What aspects of crisis are reflected upon? What kind of ideas and alternative models of resistance towards crisis can be developed? How can art contribute to promote strategies of resilience? In what ways art and culture itself are in crisis? Is there something like *Creative Crisis Intelligence*?

The first presentation of the *REALISE project* in *Collegio Armeno Moorat Raphael* on the occasion of the preview of the *56th Venice Biennale 2015* gives a short glimpse on how contemporary art reacts towards the manifold European and global phenomena of crisis. By carrying out a broad program comprising an exhibition, a live cinema performance, workshops and discussions – artists as well as passers-by are invited to gather and discuss the 'nature of the beast' as well as collaboratively concoct vital pathways of resistance towards crisis.

REALISE project is initiated by the *ATLANTIS network*. Founded in 2008, this loose union connects European contemporary artistic and cultural institutions from Armenia, Austria, Bulgaria, Croatia, Georgia, Germany, Greece, Moldova, Slovakia and Spain through cross-border cultural exchange and cooperation by commonly implementing projects such as *Atlantis – Hidden Histories – new Identities. European Art 20 Years after the Iron Curtain (2008–09)*, *HEICO – Heritage, Identity and Communication in European Contemporary Art Practices (2010–12)* and recently *REALISE_The Resilience of Art in Liquid Crises (2014–16)*.

www.REALISEPROJECT.eu

NEXT – VEREIN FUER ZEITGENOESSISCHE KUNST

GRAZ | AUSTRIA

next – Verein fuer zeitgenoessische Kunst has conceptualised and implemented international Artists in Residence Programs since 1995. Within the framework of interdisciplinary cooperation, various artists are invited to work together on specific topics in temporary studios. Critical approaches to contemporary socio-political realities and processes as well as relevant questions on history and cultural heritage are brought up to be discussed philosophically and artistically.



JULIAN PALACZ, „MAO YUANS“, 2013, 3', VIDEO STILL
COURTESY JULIAN PALACZ © THE ARTIST

next – Verein fuer zeitgenoessische Kunst presents 3 short video works of different artists and thus 3 very diverse perspectives on the phenomenon of crisis. While Silvia Maria Grossmann in *GOOD MORNING!* deals with the pollution of the oceans, Julian Palacz refers in *MAO YUANS* to notions of capitalism and surveillance in China. In her video work *GREEK COFFEE – ΕΛΛΗΝΙΚΟ ΚΑΦΕ*, Aurelia Meinhart reflects upon the necessity of "spheres of confidentiality", habits and rituals in times of crisis.

VIDEO INSTALLATIONS

“GOOD MORNING!” BY SILVIA MARIA GROSSMANN

SLIDE SHOW, 3', 2015

“GREEK COFFEE - ΕΛΛΗΝΙΚΟ ΚΑΦΕ” BY AURELIA MEINHART

VIDEO, 3', 2015

“MAO YUANS” BY JULIAN PALACZ

VIDEO, 3', 2013

www.NEXTKUNST.at

HEINRICH BOELL FOUNDATION BRANDENBURG / ROHKUNSTBAU

POTS DAM | GERMANY

The *Heinrich Boell Foundation Brandenburg* organises and promotes events of political and cultural education with the objective of supporting democratic decision-making processes and socio-political engagement on regional, supra-regional and international level. The foundations' central mission with regard to its engagement in the cultural field is the promotion of arts and culture as expressions of society's self-conception and independent spheres of reflexion as well as the fostering of international cooperation and exchange. Since 2008, the *Heinrich Boell Foundation Brandenburg* has been coordinating the *ATLANTIS network* and since 2010 administrates *ROHKUNSTBAU*, an international contemporary art festival in the German county of Brandenburg.



NEZAKET EKICI, “PERMANENT WORDS”, 2014, 23', VIDEO STILL
COURTESY NEZAKET EKICI © HEINRICH BOELL FOUNDATION BRANDENBURG

In her performance *Permanent Words*, Nezaket Ekici explores the role of women in (Muslim) societies. Hanging upside down chadored, the performance artist addresses quotes from the Koran, newspapers and her personal diary and thus refers to changing gender roles and tensions between religion, tradition and modernity.

VIDEO INSTALLATION

“PERMANENT WORDS” BY NEZAKET EKICI

VIDEO, 23', 2014

www.BOELL-BRANDENBURG.de

www.ROHKUNSTBAU.de

ZEMOS98

SEVILLE | SPAIN

ZEMOS98 is a social enterprise that works and investigates on new media art, free culture and social innovation. *ZEMOS98* has organised the *ZEMOS98 Festival* for the last 17 years, an international reference on issues related to digital culture and experimental narratives. *ZEMOS98* works on an international level and is the coordinator of the *Doc Next Network*, that conducted projects such as *Remapping Europe (2012-14)* as well as *Radical Democracy (2014-15)*. Its recent project is *Macarena Lab*, an independent school that directs to foster civic participation through new media art in Seville's' neighborhood Macarena. *ZEMOS98* is also very active as investigator and as publisher of an online magazine (www.embed.at) and various books.



ZEMOS98, “EVERYONE CAN BE A REMIXER”, 2013, 23', VIDEO STILL
COURTESY ZEMOS98. SPAIN / 2013. CC BY SA

The video tutorial *Everyone Can Be a Remixer* deals with audiovisual remix in the Internet era. The idea behind this is that every cultural content – derived and derivable – stems from the audiovisual ecosystem s of an eternal network of connections that puts us in the situation of prosumers, consumers and producers of content. It is about the narrative ways and the learning processes arisen from the contexts in which we live. *Everyone Can Be a Remixer* is, more than anything else, an invitation to take part.

VIDEO INSTALLATION

“EVERYONE CAN BE A REMIXER” BY ZEMOS98

VIDEO, 23', 2013

www.ZEMOS98.org

DOM UMENIA / KUNSTHALLE BRATISLAVA (KHB)

BRATISLAVA | SLOVAKIA

Dom umenia / Kunsthalle Bratislava (KHB) is a contemporary art gallery with no own collection that exhibits national and international visual art. The local mission of *KHB* is to make visual art accessible to the general public. In terms of its international aims, *KHB* focuses on highlighting Slovak visual art through systematic networking with major partner institutions abroad. *KHB* comprises *Kunsthalle LAB* – an exhibition space of a laboratory type – as well as *Kunsthalle KLUB* – a space devoted to education in the field of contemporary visual art by means of lectures, discussions and various presentations. *KHB* strives for making visual art approachable for a general public through a new experimental form of communication based on participation.



OSKAR DAWICKI, “TEARS OF JOY”, 2014, 3'17", VIDEO STILL
COURTESY AND © RASTER GALLERY, WARSAW

In his works, Oskar Dawicki focuses on fundamental existential issues, offering ironic comments to realities of the art world. In his video work *Tears of Joy*, the artist returns to the motive of vanitas: helplessness and a sense of irreversible loss. Oskar Dawicki, born in 1971 in Stargard Szczeciński lives and works in Warsaw. He is a multimedia and performance artist and co-founder of *Grupa Azorro*.

VIDEO INSTALLATION

“TEARS OF JOY” BY OSKAR DAWICKI

PROJECTION, 3'17", 2014

CAMERA: MIKOŁAJ ŁEBKOWSKI | MUSIC: PAWEŁ MYKIETYN
MAKE-UP: OLGA NAJBAUER | EDITION: MATEUSZ ROMASZKAN

www.KUNSTHALLEBRATISLAVA.sk

CROATIAN ASSOCIATION OF FINE ARTISTS (HDLU)

ZAGREB | CROATIA

The Croatian Association of Fine Artists (HDLU) is a nongovernmental, not-for-profit, and politically neutral union of visual artists established in 1868. HDLU's' basic aims are to encourage contemporary visual expression, to improve the freedom of visual expression, to promote a dynamic exhibition program and international exchange as well as to participate in the making of laws and rules regulating visual arts production and the social rights of the artists.



TANJA DEMAN, “ABODE OF VACANCY”, 2011, 6'55", VIDEO STILL
COURTESY AND © THE ARTIST

HDLU presents 3 video works: while Ana Bilankov in *New Town Future Film* creates a space between utopia and dystopia by referring to post-industrial landscape and unuttered environmental issues, Igor Juran tends to intertwine past and present through the experience of an indifferent observation in his work *Yesterday after ...*. In *Abode of Vacancy* Tanja Deman represents real and surreal deserted spaces of nature and modern cities exploring the way in which built environment is perceived.

VIDEO INSTALLATIONS

“YESTERDAY AFTER ...” BY IGOR JURAN

FULL HD, 6', PAL, 2014

“ABODE OF VACANCY” BY TANJA DEMAN

HD VIDEO, 6'55", IN LOOP, 1920X1080 RESOLUTION, B&W, NO SOUND, 2011

“NEW TOWN FUTURE FILM” BY ANA BILANKOV

HD VIDEO, 18'30", SOUND, 2015

www.HDLU.hr

ARTBOX.GR

THESSALONIKI | GREECE

ArtBOX is dedicated to conceiving and implementing contemporary art projects in Greece and abroad. As artistic director and project manager, *ArtBOX* has been involved in all significant contemporary art events in Greece, and in many exhibitions abroad, such as the Venice Biennale. Together with the *Goethe-Institut Thessaloniki*, *ArtBOX* is currently co-organising the project *Artecitiya*, a partnership among 8 institutions from around Europe.



“ENTER VIEWS ON CRISIS – WORK IN PROGRESS”, 2015, 4'30", VIDEO STILL
COURTESY AND © ENTER VIEWS ON CRISIS

In 2012 *ArtBOX* co-initiated the project *Enter Views on Crisis (EVOC)* with *HyperWerk / Academy of Art and Design / Basel*. *EVOC* aims to decode, analyse and map the crisis, through the creation of an oral history archive, utilising a specific interview-format to collect information about individual points of view. This open-source archive will be available to researchers, students, opinion makers and artists, helping them to decode and analyse one of the seminal historical events of the early 21st century. Artistic interpretations of the interviews, presented in exhibitions and online, will enrich human interaction across borders, national and societal.

VIDEO INSTALLATION

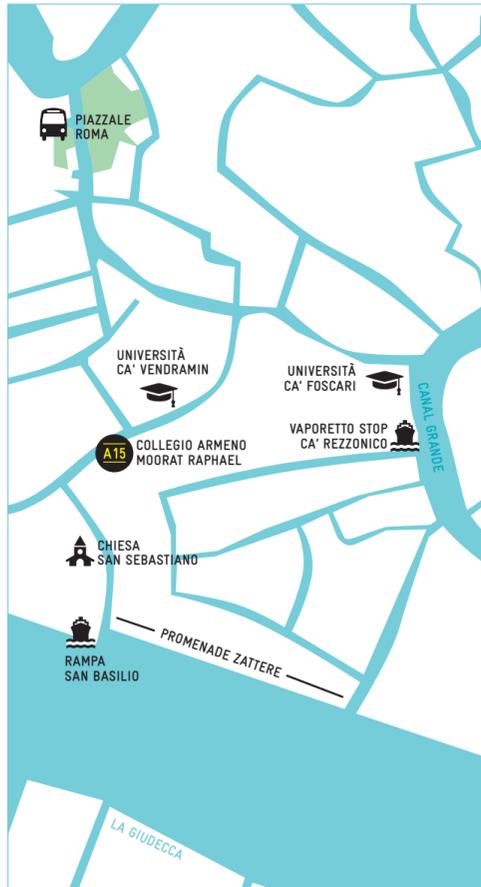
“ENTER VIEWS ON CRISIS – WORK IN PROGRESS”, 4'30”

CONCEPT AND PRODUCTION: ANDREA ITEN, MARTIN SCHAFFNER, MAX SPIELMANN

www.ARTBOX.gr

www.ENTREVIEWSONCRISIS.org

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ATLANTIS

 HBS
Brandenburg

ROHKUNSTBAU

 ARTBOX.GR

 next
verein für zeitgenössische kunst

 HRVATSKO DRUŠTVO LICKIYUŽNIH UMJETNIKA

 KHB
Kunsthalle Bratislava

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REALISE & RESIST

ATLANTIS 15